



Fyodor Dostoevsky	<p><b>Notes from the Underground</b>  <b>By Fyodor Dostoevsky (1821-1881)</b>  <b>Translated by Constance Garnett (1862-1946)</b></p> <p>Fyodor Dostoyevsky's short masterpiece about a ranting, slightly mad civil servant. The stylistic inventiveness, and the insights into the absurdities and weakness of humans seem so fresh and incisive today that if published now (a century and a half later) Notes would be considered an avant-garde post-modernist triumph. In some ways this is a heavy text, laden with conversational philosophizing; but the vividness of the narrator make it a wonderful read, and funny. (Review by Hugh McGuire)</p> <p><b>Read by Greg Schwartz, Randy Phillips, Aaron Andrade, Hugh McGuire, Neal Foley the Podchef, &amp; Gordon Mackenzie. Total Running Time: 5:06:29.</b></p> <p>This recording is in the public domain and may be reproduced, distributed, or modified without permission. For more information or to volunteer, visit <a href="http://librivox.org">librivox.org</a>.</p> <p>Cover picture by <i>John Atkinson Grimshaw (1885)</i>. Copyright expired in US, Canada, EU and all countries with author's life +70 yrs laws. Cover design by Janette Brown. This design is in the public domain.</p>	Notes from the Underground
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